

Sacred Space Art

Are you ready to try something

new? To stretch your creativity in 2022? Check out the class offerings below and join us in the Art Room(end of hall in Sanctuary building). Please contact Cheryl Judd-Magee with questions and/or to register for classes, cjuddmagee@gmail.com or text 704.968.6066. Classes have a minimum and maximum enrollment number, so please register early.

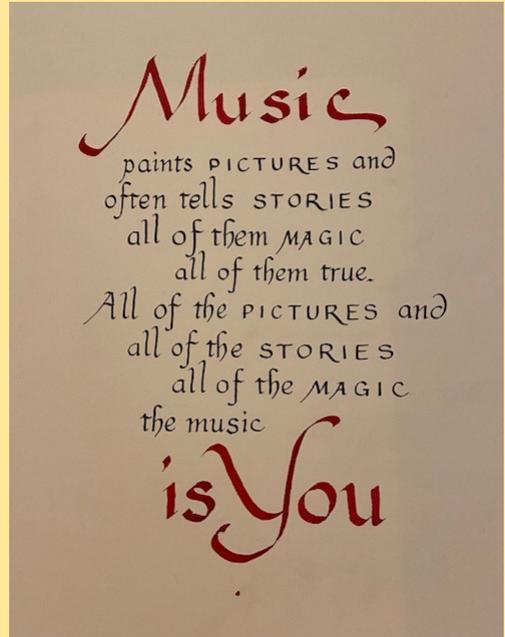
Intro to Calligraphy: Hand-Lettering Italics

with Martha Branden

Participants will be introduced to the tools and methods of the Italic hand of Calligraphic script. We will practice and learn the basic strokes, the development of letters, the design and spacing of a project, and the transfer of the design onto the final project paper. Students will be provided handouts to further their out-of-class practice and will take home a final project. Please bring a favorite short phrase/ quote/passage (up to two lines) for your final work and design. All tools and materials will be provided along with 6 hours of instruction. Great for holiday cards and invitations!! **Class fee is \$60.**

Two 3 hr classes: Saturday, October 15 + Saturday, November 12 from 9:30-12:30

Contact Cheryl Judd-Magee with questions and to [Register for the class](#). Registration deadline is by October 10, so we have the supplies ready for you. Can't wait to see the beautiful designs!



Painting Our Prayers *with Cheryl Judd-Magee*

Life seems to have gotten so big, with challenges coming at us from every direction. There are the big occurrences; the daily impact of climate change in the form of droughts, fires, storms, and floods; the regular reports of the war in the Ukraine and the continued nuclear threat; the series of pandemic threats; and the challenges of an uncertain job environment, political climate and a struggling economy, locally and world-wide. Add to this, personal crises, deaths and obstacles, and the task of facing daily life has become more exhausting. We are taught that God is there to sustain and revive us, but how can we get to the core of experiencing this Grace and Hope? Some do so through daily Bible study, attending regular Worship, participating in Taize services, taking hikes in nature, or ongoing prayer.

This class will be a unique opportunity to participate in the process of prayer, through painting and exploring the struggle and grace that comes through making art together. After the initial two classes in November, which will serve as an introduction to the medium of painting, the class will meet monthly on the second Monday of the month. All supplies will be provided, and participants can attend when they are able. The cost of the class is \$15/ session (to cover the cost of supplies), and each session is held 6:30-8:30pm in the art room. Please contact Cheryl before you come to the first class.

Planned classes: Nov 7, Nov 21, Dec 12, Jan 9, Feb 15, Mar 13, Apr 10





Sacred Space Art

New Class: Make wrap bracelets with memory wire!

Jewelry Class with Linda Sacra

Monday, September 26, 2022

6:30-8:30 PM @Avondale



Register ASAP! Call the Church Office: 704-333-6194

Cost: \$32 includes instruction and supplies

Sacred Space Art

Jewelry Class with Linda Sacra

Monday, September 26, 2022

6:30 - 8:30 PM

at Avondale Presbyterian Church, 2821 Park Rd, Charlotte, NC 28209

Cost: \$32 includes instruction and supplies

Come learn how to construct a wrap bracelet using memory wire and a collection of beautiful beads. All supplies and tools are provided. You get to go home with your finished project!!! We will also be discussing possible jewelry projects for the future. Great ideas for holiday gifts! And fun to do!

*The Art Room is in the Sanctuary building - turn right and go to the room at the end of the hall.

Register/questions: Please contact Cheryl Judd-Magee with questions and/or to register. Can also call the Church Office to register. [email Cheryl](mailto:cheryl@avondalepresbychurch.org) or 704-333-6194

Let Cheryl know if you plan to be a part of the class! Avondalers can bring payment by check/cash to the first class.

About Linda Sacra

Linda Sacra started crafting glass beads and designing jewelry in 1992. Self-taught, she began working strips of glass with a plumber's torch. "Although I didn't have a clue of what I was doing, I knew I loved doing it!" After years of practice and studying at Penland School of Crafts, she has won numerous awards for her original designs and detail. We are pleased to have her join us for this class, hopefully the first of a new series.

About Sacred Space Art program at Avondale

We welcome artists of all skill levels to participate in engaging and provocative artistic experiences with Sacred Space Art. This program explores art, sacred places, art in spirituality, and more through classes and series. Led by Cheryl Judd-Magee, with additional talented leaders, this creative program offers a variety of art media (clay, painting, charcoal, photography, etc.) and is offered at Avondale. avondalepresbychurch.org/sacredspace

Avondale
PRESBYTERIAN CHURCH



ABOUT CHERYL JUDD-MAGEE

Cheryl is a trained artist and instructor with over 15 years teaching experience. She is versatile in her use of a variety of artistic media, and she has recently been exploring watercolors in her own practice. She knows the power of the visual image and the art-making process to support, inspire, heal, and bring people together. She believes in everyone's ability to express themselves through art and can help you grow in your artistic expression too.



ABOUT LINDA SACRA

Linda has a long acquaintance with Avondale, as she is the sister of Debbie and the daughter of Sigrid Sacra. She has been crafting glass beads and designing jewelry since 1992, and she has won a number of awards for her original designs and detail. She regularly teaches at Penland School of Crafts and out of her own studio. Building upon a successful round of classes in the fall, Linda is pleased to offer a second round of project-based classes as part of Sacred Space Art.



ABOUT MARTHA BRANDEN

Martha is a former Avondale member who is long known for her interest in crafting. She is a talented sewer and is currently, actively developing her skills in weaving. Martha has studied/practiced hand-lettering and calligraphy for several years, and she is pleased to offer a class in italic font. This is a great font format for beginners and a beautiful addition to hand-made announcements and invitations. We are delighted to have Martha join us from her new home in the NC mountains for these classes.